

Brooklyn

FOR FISHBURN BAND

YOUNGBLOOD BRASS BAND
ARR. DAVE COLLINS

♩ = 98

SOLOIST IN B \flat

SOPRANO CORNET

SOLO CORNET

PIANO

2ND CORNET

3RD CORNET

FLUGEL

SOLO HORN

1ST HORN

2ND HORN

EUPHONIUM

SOLO BARITONE

2ND BARITONE

SOLO TROMBONE

2ND TROMBONE

BASS TROMBONE

E \flat BASS

B \flat BASS

PERCUSSION (OPT)

DRUM SET

♩ = 98

AD LIB. THROUGHOUT

r.s.

r.s.

6

AD LIB. **A**

B♭ SOLOIST

SOP. COR.

SOLO COR.

REP. COR.

2ND COR.

3RD COR.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

EUPH.

SOLO BARI

2ND BARI

SOLO TBN

2ND TBN

B. TBN.

E♭ BASS

B♭ BASS

PERC (OPT.)

DR.

MF

p

MP

1 ONLY

FF

10

Bb SOLOIST

SOP. COR.

SOLO COR.

REP. COR.

2ND COR.

3RD COR.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

EUPH.

SOLO BARI.

2ND BARI.

SOLO TBN.

2ND TBN.

B. TBN.

E♭ BASS

B♭ BASS

PERC (OPT.)

DR.

3

15 8

B♭ SOLOIST

SOP. COR.

SOLO COR.

REP. COR.

2ND COR.

3RD COR.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

EUPH.

SOLO BARI.

2ND BARI.

SOLO TBN.

2ND TBN.

B. TBN.

E♭ BASS

B♭ BASS

PERC (OPT.)

DR.

19

B♭ SOLOIST

SOP. COR.

SOLO COR.

REP. COR.

2ND COR.

3RD COR.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

EUPH.

SOLO BARI.

2ND BARI.

SOLO TBN.

2ND TBN.

B. TBN.

E♭ BASS

B♭ BASS

PERC (OPT.)

DR.

C

8b SOLOIST

SOP. COR.

SOLO COR.

REP. COR.

2ND COR.

3RD COR.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

EUPH.

SOLO BARI.

2ND BARI.

SOLO TBN.

2ND TBN.

B. TBN.

E♭ BASS

8b BASS

PERC (OPT.)

DR.

27

B♭ SOLOIST

SOP. COR.

SOLO COR.

REP. COR.

2ND COR.

3RD COR.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

EUPH.

SOLO BARI.

2ND BARI.

SOLO TBN.

2ND TBN.

B. TBN.

E♭ BASS

B♭ BASS

PERC (OPT.)

DR.

35

B♭ SOLOIST

SOP. COR.

SOLO COR.

REP. COR.

2ND COR.

3RD COR.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

EUPH.

SOLO BARI.

2ND BARI.

SOLO TBN.

2ND TBN.

B. TBN.

E♭ BASS

B♭ BASS

PERC (OPT.)

DR.

39

B♭ SOLOIST

SOP. COR.

SOLO COR.

REP. COR.

2ND COR.

3RD COR.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

EUPH.

SOLO BARI.

2ND BARI.

SOLO TBN.

2ND TBN.

B. TBN.

E♭ BASS

B♭ BASS

PERC (OPT.)

DR.

E

MF

MP

3

The image shows a page of a musical score for a concert band. The page is numbered 10 in the top left corner. The score is for measures 39, 40, 41, and 42. The instruments listed on the left are: B♭ SOLOIST, SOP. COR., SOLO COR., REP. COR., 2ND COR., 3RD COR., FLUG., SOLO HN., 1ST HN., 2ND HN., EUPH., SOLO BARI., 2ND BARI., SOLO TBN., 2ND TBN., B. TBN., E♭ BASS, B♭ BASS, PERC (OPT.), and DR. A large blue watermark 'Sample Score' is written diagonally across the page. The score includes dynamic markings such as MF (mezzo-forte) and MP (mezzo-piano). A rehearsal mark 'E' is placed above the first measure of the second system. The drum part at the bottom is marked with 'MF' and includes various rhythmic patterns.

43

B♭ SOLOIST

SOP. COR.

SOLO COR.

REP. COR.

2ND COR.

3RD COR.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

EUPH.

SOLO BARI

2ND BARI

SOLO TBN

2ND TBN.

B. TBN.

E♭ BASS

B♭ BASS

PERC (OPT.)

DR.

MP

Bb SOLOIST
 SOP. COR.
 SOLO COR.
 REP. COR.
 2ND COR.
 3RD COR.
 FLUG.
 SOLO HN.
 1ST HN.
 2ND HN.
 EUPH.
 SOLO BARI.
 2ND BARI.
 SOLO TBN.
 2ND TBN.
 3. TBN.
 Eb BASS
 Bb BASS
 PERC (OPT).
 DR.

F
 SOLO AD LIB
 Am
 F6
 G
 Am7
 F9
 Solo 2ND X (opt)
 2ND X ONLY
 2ND X ONLY
 2ND X ONLY
 2ND X ONLY
 UNDER SOLO
 UNDER SOLO
 UNDER SOLO
 UNDER SOLO
 UNDER SOLO
 GLISS.
 GLISS.
 GLISS.
 COW BELL
 F

HALF TIME FEEL

52

8b SOLOIST

SOP. COR.

SOLO COR.

REP. COR.

2ND COR.

3RD COR.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

EUPH.

SOLO BARI.

2ND BARI.

SOLO TBN.

2ND TBN.

B. TBN.

E♭ BASS.

B♭ BASS.

PERC (OPT).

DR.

MP

CHORDS: C⁶, E⁷, Am, C, F⁶, G, Am⁷, F⁹, C⁶, E⁷

SOLO COR. 1ST PLAY 2ND TIME

FLUG. BOTH X

SOLO HN. UNDER SOLO BOTH X

1ST HN. UNDER SOLO BOTH X

2ND HN. UNDER SOLO BOTH X

EUPH. UNDER SOLO

SOLO BARI. UNDER SOLO

SOLO TBN. UNDER SOLO

2ND TBN. UNDER SOLO

PERC (OPT). UNDER SOLO

DR. UNDER SOLO

FF

1.

Sample Score

60

B♭ SOLOIST

SOP. COR.

SOLO COR.

REP. COR.

2ND COR.

3RD COR.

FLUG.

SOLO HN.

1ST HN.

2ND HN.

EUPH.

SOLO BARI.

2ND BARI.

SOLO TBN.

2ND TBN.

B. TBN.

E♭ BASS

B♭ BASS

PERC (OPT.)

DR.

