

# Auf der Jagd

Johann Strauss, Jr  
Arr. Steve March

Tempo Di Polka

A

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Snare Drum

Bass Drum

Tempo Di Polka

A

*p* *fz* *fz* *cresc.*

*p* *p* *cresc.*

*p* *p* *cresc.*

*p* *p* *cresc.*

*p* *p* *cresc.*

*fz* *fz* *cresc.*

*fz* *fz* *cresc.*

*fz* *fz* *cresc.*

*fz* *fz* *cresc.*

*fz* *fz* *cresc.*

*fz* *fz* *cresc.*

*fz* *fz* *cresc.*

*fz* *fz* *cresc.*

*fz* *fz* *cresc.*

*fz* *fz* *cresc.*

*fz* *fz* *cresc.*

*fz* *fz* *cresc.*

This musical score page, numbered 2, features a large, diagonal watermark reading "Sample Score" in blue. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Sop. Cor.** (Soprano Cor): Treble clef, includes dynamics *fz* and *f*, and a first ending bracket.
- Solo Cor.** (Solo Cor): Treble clef, includes dynamics *fz* and *f*.
- Rep. Cor.** (Repetitive Cor): Treble clef, includes dynamics *fz* and *f*.
- 2nd Cor.** (2nd Cor): Treble clef, includes dynamics *fz* and *f*.
- 3rd Cor.** (3rd Cor): Treble clef, includes dynamics *fz* and *f*.
- Flug.** (Flugelhorn): Treble clef, includes dynamics *fz* and *f*.
- Solo Hn.** (Solo Horn): Treble clef, includes dynamic *f*.
- 1st Hn.** (1st Horn): Treble clef, includes dynamic *fz*.
- 2nd Hn.** (2nd Horn): Treble clef, includes dynamic *f*.
- 1st Bar.** (1st Baritone): Treble clef, includes dynamic *f*.
- 2nd Bar.** (2nd Baritone): Treble clef, includes dynamic *f*.
- 1st Tbn.** (1st Trombone): Treble clef, includes dynamics *fz* and *f*.
- 2nd Tbn.** (2nd Trombone): Treble clef, includes dynamics *fz* and *f*.
- B. Tbn.** (Bass Trombone): Bass clef, includes dynamics *fz* and *fz*.
- Euph.** (Euphonium): Treble clef, includes dynamics *fz* and *fz*.
- E♭ Bass** (E-flat Bass): Treble clef, includes dynamics *fz* and *f*.
- B♭ Bass** (B-flat Bass): Treble clef, includes dynamics *fz* and *f*.
- Timp.** (Timpani): Bass clef, includes dynamics *fz* and *fz*.
- S. D.** (Snare Drum): Percussion clef, includes dynamic *fz*.
- B. D.** (Bass Drum): Percussion clef.



32 To Coda ⊕

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

S. D. *f*

B. D.

To Coda ⊕



52

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

S. D.

B. D.

1.

2.

*f*



73

Sop. Cor. *mf* *f* *p*

Solo Cor. *mf* *f* *p*

Rep. Cor. *mf* *f* *p*

2nd Cor. *mf* *f* *p*

3rd Cor. *mf* *f* *p*

Flug. *mf* *f* *p*

Solo Hn. *mf* *f* *p*

1st Hn. *mf* *f* *p*

2nd Hn. *mf* *f* *p*

1st Bar. *mf* *f* *p*

2nd Bar. *mf* *f* *p*

1st T6n. *mf* *f* *p*

2nd T6n. *mf* *f* *p*

B. T6n. *mf* *f* *p*

Euph. *mf* *f* *p*

E♭ Bass *mf* *f* *p*

B♭ Bass *mf* *f* *p*

Timp. *mf* (class drum)

S. D. *mf* *f* (cymbal)

B. D. *f*

D.S. al Coda



83

Sop. Cor. *f fz*

Solo Cor. *f fz*

Rep. Cor. *f fz*

2nd Cor. *f fz*

3rd Cor. *f fz*

Flug. *f fz*

Solo Hn. *f fz*

1st Hn. *f fz*

2nd Hn. *f fz*

1st Bar. *f fz*

2nd Bar. *f fz*

1st Tbn. *f fz*

2nd Tbn. *f fz*

B. Tbn. *p f fz*

Euph. *f fz*

E♭ Bass *f fz*

B♭ Bass *f fz*

Timp. *f fz*



D.S. al Coda



S. D.

B. D. *(pistol)*  
*f*

97

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E<sub>7</sub> Bass

B<sub>7</sub> Bass

Timp.

S. D.

B. D.

96

Sop. Cor. *fz* *fz*

Solo Cor. *fz* *fz*

Rep. Cor. *fz* *fz*

2nd Cor. *fz* *fz*

3rd Cor. *fz* *fz*

Flug. *fz* *fz*

Solo Hn. *fz* *fz*

1st Hn. *fz* *fz*

2nd Hn. *fz* *fz*

1st Bar. *fz* *fz*

2nd Bar. *fz* *fz*

1st Tbn. *fz* *fz*

2nd Tbn. *fz* *fz*

B. Tbn. *fz*

Euph. *fz*

E<sub>7</sub> Bass *fz*

B<sub>7</sub> Bass *fz*

Timp. (B D) *f*

S. D. *fz* *fz*

B. D. (B D) *fz* *fz* (pistol)