

St Paul's Suite

(1. Jig)

Gustav Holst
Arr. Steve March

Jig q. = 142+

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Bass Drum
- Tom-toms
- Tambourine
- Glockenspiel

The score is in 6/8 time with a key signature of one sharp (F#). The tempo is marked 'Jig q. = 142+'. The first nine measures of the score are mostly blank staves, indicating that the music begins in the tenth measure. The percussion parts (Bass Drum, Tom-toms, and Tambourine) have rhythmic notation starting from the first measure. A dynamic marking of *f* (forte) is present at the end of the Tambourine part in the ninth measure. A large blue watermark reading 'Sample Score' is oriented diagonally across the page.

Jig q. = 142+

19

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

B. D.

Tom-t.

Tamb.

Glock.

33

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

B. D.

Tom-t.

Tamb.

Glock.

48

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

B. D.

Tom-t.

Tamb.

Glock.

54

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

B. D.

Tom-t.

Tamb.

Glock.

80

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

B. D.

Tom-t.

Tamb.

Glock.

89

F

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

B. D.

Tom-t.

Tamb.

Glock.

F

99

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

B. D.

Tom-t.

Tamb.

Glock.

To Glockenspiel.

G (optional)
8^{va}

This page contains a musical score for a variety of instruments. The parts are arranged vertically as follows:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E^b Bass
- B^b Bass
- B. D.
- Tom-t.
- Tamb.
- Glock.

The score includes a large blue watermark reading "Sample Score" diagonally across the page. A rehearsal mark **G** is present at the top right, and another **G** is at the bottom right. A dynamic marking *f* is located at the end of the Glockenspiel part.

126 (3) H

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E. Bass

B. Bass

B. D.

Tom-t.

Tamb.

Glock.

p *pizz* *2* *2*

H

Sample Score

146

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

B. D.

Tom.t.

Tamb.

Glock.

7

mf

154

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

B. D.

Tom-t.

Tamb.

Glock.

150 **7**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

B. D.

Tom-t.

Tamb.

7
Glock.

Sample Score

158

Sop. Cor. *pesante non legato*

Solo Cor. *pesante non legato*

Rep. Cor. *pesante non legato*

2nd Cor. *pesante non legato*

3rd Cor. *pesante non legato*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *pesante non legato*

2nd Bar. *pesante non legato*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

B. D.

Tom-t.

Tamb.

Glock.

177 K

Sop. Cor. *p* *cresc*

Solo Cor. *p*

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug.

Solo Hn. *cresc*

1st Hn. *cresc*

2nd Hn. *p* *cresc*

1st Bar. *p* *cresc*

2nd Bar. *p* *cresc*

1st Tbn. *p* *cresc*

2nd Tbn. *p* *cresc*

B. Tbn. *p* *cresc*

Euph. *p* *cresc*

E♭ Bass *p* *cresc*

B♭ Bass *p* *cresc*

B. D.

Tom-t.

Tamb.

Glock. K

Sample Score

192

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E^b Bass

B^b Bass

B. D.

Tom-t.

Tamb.

Glock.

The image shows a page of a musical score for a band, starting at measure 192. The score is arranged in a standard concert band layout with multiple staves. The instruments listed on the left are: Sopranos (Sop. Cor.), Solo Cornets (Solo Cor.), Repetition Cornets (Rep. Cor.), 2nd and 3rd Cornets (2nd Cor., 3rd Cor.), Flugelhorn (Flug.), Solo Horns (Solo Hn.), 1st and 2nd Horns (1st Hn., 2nd Hn.), 1st and 2nd Baritone Saxophones (1st Bar., 2nd Bar.), 1st, 2nd, and Bass Trombones (1st Tbn., 2nd Tbn., B. Tbn.), Euphonium (Euph.), E-flat Bass (E^b Bass), B-flat Bass (B^b Bass), Bass Drum (B. D.), Tom-tom (Tom-t.), Tambourine (Tamb.), and Glockenspiel (Glock.). The music is written in a key signature of one sharp (F#) and a common time signature. A large, blue, stylized watermark reading "Sample Score" is superimposed over the entire page, oriented diagonally from the bottom-left to the top-right. The score includes various musical notations such as notes, rests, and dynamic markings like 'f'.

200 **L**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

B. D.

Tom-t.

Tamb.

Glock.

L

Sample Score

208 (optional)
3^{va}-----

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E^b Bass

B^b Bass

B. D.

Tom-t.

Tamb.

Glock.

226

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E^b Bass

B^b Bass

B. D.

Tom-t.

Tamb.

Glock.

231

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

B. D.

Tom-t.

Tamb.

Glock.